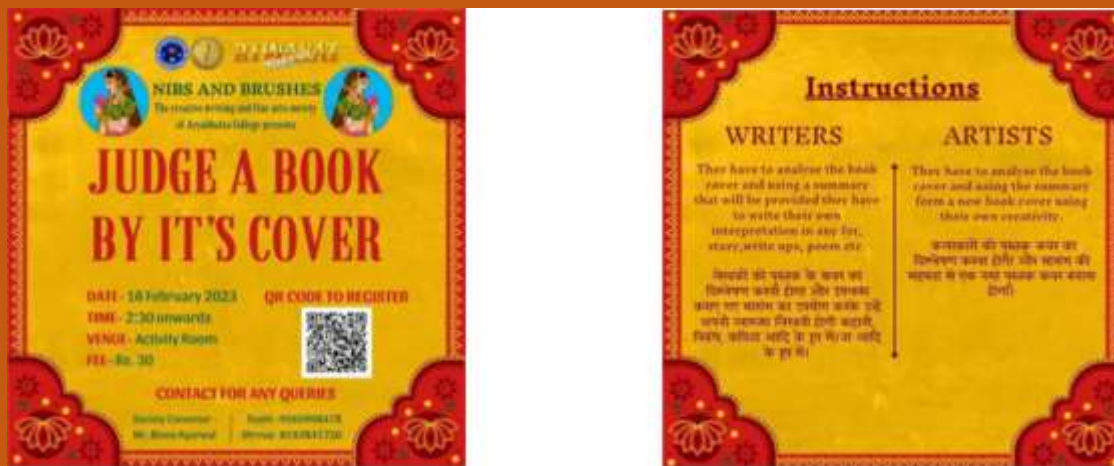




**NIBS AND BRUSHES**  
**Creative Writing and Fine Arts Society**  
**Aryabhata College**

**JUDGE A BOOK BY ITS COVER**

Convener: Mr. Binoy Bhushan Agarwal



Nibs and brushes inaugurated their annual cultural fest *Riwayat* on 15-16th of February 2024. The fest schedule was jam-packed with various fun events, competition etc. On the second day of *Riwayat* a creative writing and art competition, inviting students from all over the university to showcase their talents in both literature and art was planned. It took place on 16th of February in Activity room at 2.30PM. The event aimed to foster creativity, encourage self-expression and celebrate the diverse talents within the students.

Participants were to judge a book cover, in other words analyse it, get inspired from it and create something. "Milk Tooth" by Amrita Mahale was the presented book cover. A short summary of the book was also provided to give some context. Writers were supposed to write poem, story, write-up, essay etc, within the word limit of 500 words and artists were to express themselves creatively on a sheet of size A/4.



**The Milk Teeth**  
-Amrita Mahale-

**Summary**

"Milk Teeth" by Amrita Mahale is a novel set in Mumbai, India, following the lives of two characters, Isha Karnat and Karik Kiri, who are connected through their shared experiences in the city. The story delves into themes of love, friendship, identity, and social change against the backdrop of a rapidly evolving Mumbai. As Isha and Karik navigate their personal and professional lives, they confront challenges that force them to confront their beliefs and aspirations. The novel provides a rich tapestry of Mumbai's culture, politics, and social dynamics while exploring the complexities of human relationships and the quest for belonging.

"मिळ-टीथ" असाय यामें इशा कर्नात अरु करिक किरि हे दो मुळां, भारत में मिल्त हे अरु किराळें दो पय हे, इश कर्नात अरु करिक किरि, जो असे सगळें आयुष्यो के सभार में जुडें हे. सगळी प्यार, मित्रता, प्यारता, अरु सगळीक परिस्थिति के किराळें पय यामें सगळी हे जो पय लेगी से सगळी हुं मुळां के पोथे हे. आ इश अरु करिक असे सगळीक अरु सगळीक जीवन का सभारत यामें हे, जो इशें जो मुळांमिणे का सभारत यामें यामें हे जो इशें असे विद्यार्थी अरु सगळीक का सभारत यामें पय सगळी सगळी हे. आयुष्य मुळां मी सगळी, सगळी, अरु सगळीक परिस्थिति का पय सगळी सभारत यामें हे, अरुका सगळी सगळी की परिस्थिति अरु पयता के शिष्ट यामें की डेता से यामें हे।

The competition garnered enthusiastic participation from 10 students (6-writers and 4- artists) across various disciplines of colleges, reflecting the vibrant artistic community. Participants embraced the opportunity to explore their creativity and share their unique perspectives through their submissions.



Results are as follows -

**Artists:-**

1. Tanvi (RLAC)
2. Jeeshan (Shivaji College)
3. Priyanshi (Keshav Mahavidyalaya)

**Writers:-**

1. Vaishavi (MLNC)
2. Ronak (Aryabhatta College)
3. Unnat (Delhi college)